

Love, the deadliest of all
deadly things. It kills you
both when you have it and
when you don't.

Zines:

PAOLA

Robelina★

DE LI RI UM

Authors
Laaron

Oliver

In this world, love is a disease
called *Amar Petrii Nervosa*.
However, there is a cure to such
an illness once you turn 18.
Additionally, all citizens are
protected by barriers from the
supposed chaos of uncontrolled love.
Lena Halouny looks forward to her
treatment. However, she falls in
love with Alex Sheathes before her
cure. Her friend, Mana Tote, helps
her keep this secret relationship.



Lena plans to cross the fences with
Alex. Trying to flee during a chase, he
tells her to run and have luck back.
She realizes that it may be the last
time she sees Alex as he's captured
and killed by the guards. The further
she runs, the more she submerges
herself into this new area. The Wilds
Lena is finally free from her overpowered
government and dystopian society.



Front cover

Pages 1&2
(Intro and Setting)

IV: kid



Age: 17
♀ INVALID

Magdalena Halaway:

Just like anybody else, Lena was obedient to society. She couldn't wait for her 18th birthday to be cured and assigned to a pair. That wasn't until she encountered Alex, her love interest. Her whole life flipped upside down because of him.

ID: kid

Alex Sheathes:



Age: 19
♂ DEAD

On the surface, Alex seems like a regular patrol worker with his three-pronged scar from his cure. Really though, he's an Invalid who works for the resistance, born from The Wilds. As for his procedure scar, it's a lie. He tries to show Lena his home where love isn't a crime.

Hana Tates:



Age: 17
♀ CURED

A best friend of Lena. She's more of a rebel than Lena. A rule breaker who listens to restricted music and attends illegal parties with her bags. She constantly pushes Lena to step out of her comfort zone. Despite her wild nature, she decided to stay in Portland, waiting for her cure.



A book about all of the dangers of Polaris. It has many tales and rules about their society. A symbol of a corrupt government, silencing opinions and forcing a mind set towards other citizens. Controlling the access of info from others by banning controversial media.



It seems to be the best solution for a fresh, perfect life. In reality, it destroys the individuality and personality of people by driving them to conformity. This symbolizes the manipulation and control society can have on others.



These fences aren't just a physical barrier, it's a constant reminder of what will happen to rebels. They leave no space for independence and escape as everyone blends in. A representation of the immense power government can gain.



As the birds soar freely into the sky, Lena wanders about everything she missed. She always yearns for a different life away from her controlling society. Birds are seen as a symbol of freedom within opinions.

Themes:

"Achieving freedom requires courage and sacrifice to confront the norms."

"Conforming may provide safety, but comes with a price of freedom."

"Suppression of emotion eradicates meaning and authenticity from a life."



The full story:

#1



#2



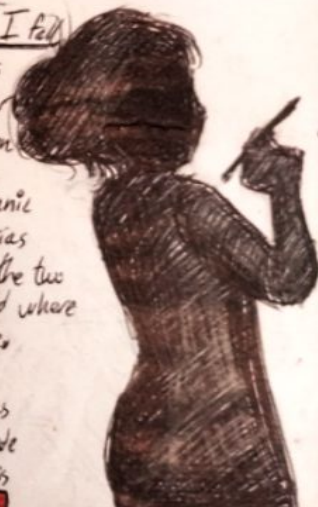
#3



Meet Lauren Oliver:

Lauren Oliver debuted with Before I Fall a novel about death and regret. She's widely known for her popular dystopian trilogy, Delirium. Lauren shares in an interview how the concept was made. She recalls a panic about animal flu and Gabriel Garcia Marquez's quote about love. Mixing the two ideas, she thinks about a world where love is known as a disease.

Furthermore, a television adaption was planned. Yet, only the pilot episode was released on June 20th, 2014. This episode is available on YouTube.





Back Cover